



BANKSY

A Private Collection

HANCOCK

GALLERY



Over the last 30 years, Banksy's satirical street art and fiercely guarded anonymity have made him a near-mythical figure in the international art world. Only a select few can claim to have been close to the artist, and even fewer attest to having authenticated Banksy artwork in their possession.



About the artist

Banksy is one of the most elusive and influential figures in contemporary art.

Emerging from the streets of Bristol in the 1990s, his early graffiti hinted at the sharp wit and subversive edge that would define his career. But, it was in the early 2000s, after his move to London, that Banksy's work gained momentum, setting Banksy on course to become a global art phenomenon.

While many artists rely on building a personal profile, Banksy's anonymity has only helped build his mystique, elevating him into a near-mythical figure in the art world.

Blending satire with street art, Banksy's work delivers powerful and often provocative commentary on politics, society, and culture. His stencilled graffiti, typically found in urban spaces, tackles complex themes such as war, capitalism, surveillance, and social injustice, all laced with his signature dark humour.

Voted **Britain's favourite artist in 2019**, Banksy remains an enigmatic force, continuing to surprise and provoke.



About the publisher

Pictures on Walls was the definitive publisher of Banksy's print work—a revolutionary collective of artists, illustrators, and graffiti writers who set out to challenge the established art world.

From its inception until its closure in 2017, Pictures on Walls was the sole authorised publisher of Banksy's prints.

Its activities in the 2000s saw artists such as Dface, Faile, 3d, Jamie Hewlett and of course, Banksy become defining figureheads at the forefront of an artistic movement that transformed underground art into a global phenomenon.

BANKSY

The Monochrome Beginning

The Monochrome Beginning is an exclusive exhibition at Hancock Gallery featuring three of Banksy's earliest prints.

From 2003, Banksy began producing prints with the radical artist collective and print house, Pictures on Walls.

The rare, limited edition prints in this exhibition comprise three of the earliest influential prints Banksy produced.

These prints come from the private collection of a Pictures On Walls co-founder. Exclusive to Hancock Gallery, the Monochrome Beginning is the very first release from this rare private collection.



B A N K S Y

Rude Copper

Published by Pictures on Walls in 2002, Rude Copper holds a special place in Banksy's career as the first limited edition print.

Presented in black and white, it portrays a British policeman in the iconic helmet, brazenly flipping the middle finger at the viewer. His look of disdain gives a less than subtle nod to Banksy's fraught relationship with the law, and the (il)legality of his graffiti work. Banksy has always taken the position of questioning authoritarian systems, social inequality and power dynamics. True to form, his anti-establishment stance is delivered with irreverence and subversive wit.

This is a pristine example of a Banksy print, and includes the official artist stamp in red ink. It comes complete with a Certificate of Authenticity issued by Pest Control.





Rude Copper

Screen-print in black on wove paper

60 x 40 cm

Edition: 131 of 250

Framed: Yes

Condition: Pristine

*Bears the official artist stamp in red ink lower right,
numbered in pencil lower right*

I'm interested

Please contact hello@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

BANKSY

Golf Sale

Published by Pictures on Walls in 2003, *Golf Sale* reimagines Jeff Widener's iconic photograph of the 1989 Tiananmen Square protest, where a lone man stood resolutely before a line of military tanks. In Banksy's satirical twist, the man no longer holds his jacket and bag but instead raises a placard reading 'Golf Sale,' complete with an arrow pointing off canvas—an absurd juxtaposition of consumer culture against the backdrop of a profound moment of resistance.

Golf Sale is a pristine example of a Banksy print, and includes the official artist stamp in red ink. It comes complete with a Certificate of Authenticity issued by Pest Control.





Golf Sale

Screen-print in black on wove paper

34 x 48 cm

Edition: 703 of 750

Framed: Yes

Condition: Pristine

*Bears the official artist stamp in red ink lower right,
numbered in pencil lower right.*

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B A N K S Y

H M V



HMV was published by Pictures on Walls in 2003 and depicts, in black and white, a small dog aiming a bazooka at an antique gramophone. It is a tongue in cheek play on the famous painting 'His Master's Voice' (1899), which was later employed for the logo of the eponymous high street music retailer, a ubiquitous sight on British high streets in the 2000s.

Commenting on the forward march of music consumption and commercialisation, Banksy reframes the image to question nostalgia and the commodification of art. HMV Dog was first stencilled in Bristol prior to Banksy's move to London, but was repainted in 2003 on the courtyard wall of the Cargo Club, a nightclub in London's Shoreditch area.

HMV is presented in pristine condition and includes the official artist stamp in red ink. It comes complete with a Certificate of Authenticity; issued by Pest Control.





HMV

Screen-print in black on wove paper

34 x 46 cm

Edition: 45 of 600

Framed: Yes

Condition: Pristine

*Bears the official artist stamp in red ink lower left,
numbered in pencil lower right*

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BANKSY

Power, Pulp & Protest

Building upon The Monochrome Beginning, the first exhibition in the series at Hancock Gallery; Power, Pulp & Protest, presents vibrant reinterpretations of iconic images, pop culture and cinema, furthering the narrative of our ongoing Banksy story.

Staying rooted in the early 2000s, this exhibition revisits Banksy's debut show, through limited edition screen prints such as Turf War and Monkey Queen.

An exploration of colourful and powerful political commentary wouldn't be complete without bringing Banksy's Pulp Fiction into the fold.

Continuing our collaboration with the co-founder of Pictures On Walls, each limited edition screen print is sourced from their personal collection, ensuring strong and consistent provenance for every piece we release, all authenticated by Pest Control.



BANKSY

Monkey Queen

Monkey Queen, printed in 2003 by Banksy and POW, features his recurring monkey motif, this time as Her Majesty The Queen, set against a Union Jack target pattern. This satirical piece, published to coincide with Queen Elizabeth II's Diamond Jubilee, blends social commentary with iconic imagery.

Banksy's original painting Monkey Queen was sold for **£14.4 million** in 2021, setting a record as the highest price ever paid for one of his artworks. The proceeds were donated to charities and organisations related to the NHS.



B A N K S Y

Monkey Queen

The Monkey Queen edition consists of **750 screenprints**, of which **150 are signed**. Each print is numbered in pencil, either in the lower right or lower left corner, while the signed versions bear Banksy's signature in black ink or pencil, also located on one of these corners. Some prints include the publisher's blind stamp, while others do not, adding to the variations within this limited-edition series.

Monkey Queen is numbered in pencil in the lower right corner, remains in pristine condition, and is accompanied by a Certificate of Authenticity issued by Pest Control.





Monkey Queen

Screen-print in black on wove paper

50 x 35 cm

Edition: 444 of 750

Framed: Yes

Condition: Pristine

Numbered in pencil lower right

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BANKSY

Turf War

With its bold depiction of the former British prime minister sporting a vibrant mohawk made of grass turf, Turf War offers a sharp critique of Winston Churchill's relentless territorial ambitions. The piece reimagines Yousuf Karsh's iconic 1941 portrait of Churchill and combines this with the now iconic act of defacement in Parliament Square on May Day 2000 during anti-capitalist demonstrations, where a protester placed a strip of turf on Churchill's statue and graffitied the former prime minister's plinth.



BANKSY

Turf War

Published by Pictures on Walls in 2003, Turf War was produced in an edition of **750**, with **150 signed**. The original Turf War fetched an impressive **£2.82 million** when it was sold at Sotheby's in June 2022.

Turf War is numbered in pencil in the lower right corner, remains in pristine condition, and is accompanied by a Certificate of Authenticity issued by Pest Control.





Turf War

Screen-print in black on wove paper

49 x 34 cm

Edition: 403 of 750

Framed: Yes

Condition: Pristine

Numbered in pencil lower right

Banksy copyright printed lower right

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BANKSY

Pulp Fiction

From 2002 to 2007, the original Pulp Fiction mural by Banksy could be seen near Old Street tube station in London, until it was sadly painted over. Fortunately, in 2004, Pictures on Walls released a series of limited-edition screenprints, featuring Samuel L. Jackson and John Travolta's characters from Quentin Tarantino's Pulp Fiction, preserving the mural in print form. With a nod to Andy Warhol's 1967 album cover for The Velvet Underground, the striking yellow banana motifs replace the guns, set against a classic Banksy monochrome backdrop.

The piece features the publisher's blind stamp and is numbered in pencil at the lower right. It is in pristine condition and comes with a Certificate of Authenticity issued by Pest Control.





Pulp Fiction

Screen-print in black on wove paper

50 x 70 cm

Edition: 399 of 600

Framed: Yes

Condition: Pristine

*Bears publisher blind stamp and
numbered in pencil lower right*

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