

P R O D U C T C A T A L O G

Art is _____

Figurative

H A N C O C K

G A L L E R Y



FIGURATIVE ART:

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FIGURATIVE ART:

A curated collection

The human form has held the attention of artists for as long as art has existed. This collection brings together contemporary painters who continue that tradition.

Hancock Gallery presents a curated collection of original figurative work by contemporary masters of the form. At its centre are contemporary British artists of national standing, Mark Demstader, Al Saralis, and Newcastle-born Sam Wood, as well as the American oil painter Ron Hicks. Every piece in this collection is an original work of art, sourced directly from the artist, and authenticated by Hancock Gallery.

M A R K D E M S T E A D E R

Study for Amy

Study for Amy is a pastel and collage work by Mark Demsteader featuring a female figure, rendered in muted earthy tones.

Demsteader's characteristically loose and expressive pastel mark making is layered over collaged paper, lending the piece a raw, tactile quality. The pose is contemplative and turned inward, the face only partially visible, giving the work the unfinished intimacy that defines his studies.





M A R K D E M S T E A D E R

Study for Amy

Pastel & Collage

117 x 81 cm

Framed: Yes

Price: £5,500

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

M A R K D E M S T E A D E R

Antigone

Antigone is a larger scale oil on canvas by Mark Demsteader. The figure is dressed in a vibrant yellow dress, which contrasts sharply with the rich, dark background.

She faces the viewer with a tilted head and a relaxed, open expression. Light radiates from her illuminated face and the warmth of the yellow dress, while the rest of the figure gradually melts into the surrounding darkness.





M A R K D E M S T E A D E R

Antigone

Oil on canvas

150 x 150 cm

Framed: No

Price: £25,000

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

M A R K D E M S T E A D E R

Flight

Flight by Mark Demsteader presents a graceful female figure extended across the canvas, reaching forward in a quiet gesture.

She rests her head gently on her elongated arm, creating a sense of stillness and introspection. Her soft pink dress flows behind her, gradually dissolving into an abstract form that merges with the dark, atmospheric background. Executed in oil on canvas, this large-scale work exemplifies Demsteader's signature balance between figuration and abstraction.





M A R K D E M S T E A D E R

Flight

Oil on canvas

120 x 150 cm

Framed: No

Price: £25,000

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

M A R K D E M S T E A D E R

Study for The Secret

Study for The Secret portrays a solitary figure in a moment of introspection, her body turned away and head bowed, dressed in a soft pink gown that stands out against a rich, shadowy background.

Demsteader's masterful use of chiaroscuro and impressionistic brushwork creates a powerful exploration of poignant solitude, drawing the viewer into the emotional inner world of the subject.





M A R K D E M S T E A D E R

Study for the Secret

Oil on board

92 x 61 cm

Framed: Yes

Price: £6,000

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

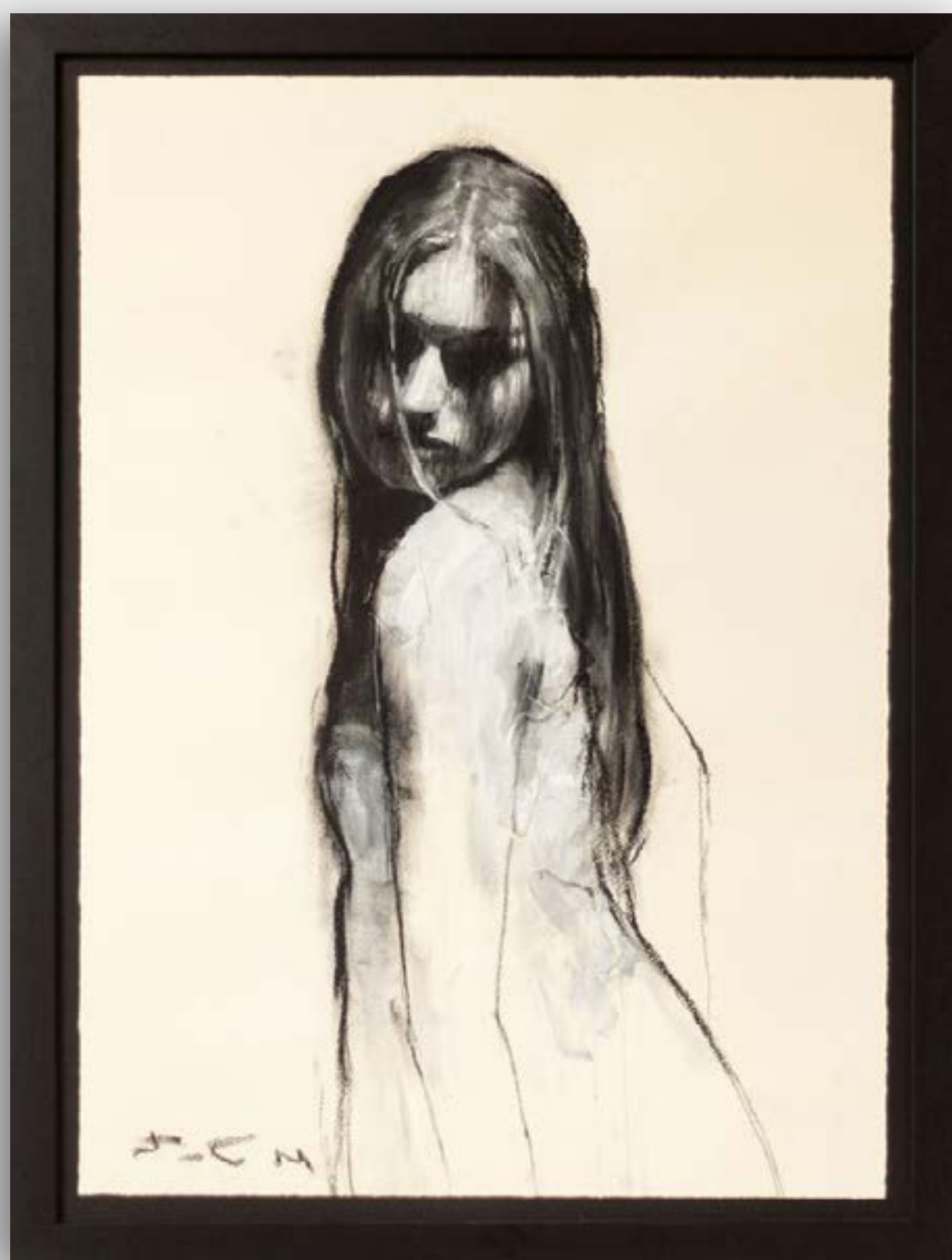
M A R K D E M S T E A D E R

Study for Flight

Study for Flight is a small-scale pastel and collage work by Mark Demsteader.

The figure, positioned with her body turned to the right, angles her face back toward the viewer, her gaze lowered to the ground. Her long dark hair cascades down her back, partially veiling her face as it falls across her eyes. Fine detail is concentrated in the face, while looser mark-making conveys her expression; the remainder of the figure dissolves into abstraction.





M A R K D E M S T E A D E R

Study for Flight

Oil on board

82 x 61 cm

Framed: Yes

Price: £3,000

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

M A R K D E M S T E A D E R

Study for Crossing

Study for Crossing by Mark Demstader is a pastel and collage work that conveys a quiet tension, evoking a moment of transition.

The composition is built from soft neutrals and warm flesh tones, deepened by layered shadows that add subtle drama and depth. Within this muted palette, delicate accents of blue emerge, particularly in the background and fabric, introducing a cool contrast that enhances the emotional resonance of the piece.





M A R K D E M S T E A D E R

Study for Crossing

Pastel & Collage

82 x 61 cm

Framed: Yes

Price: £3,000

I'm interested

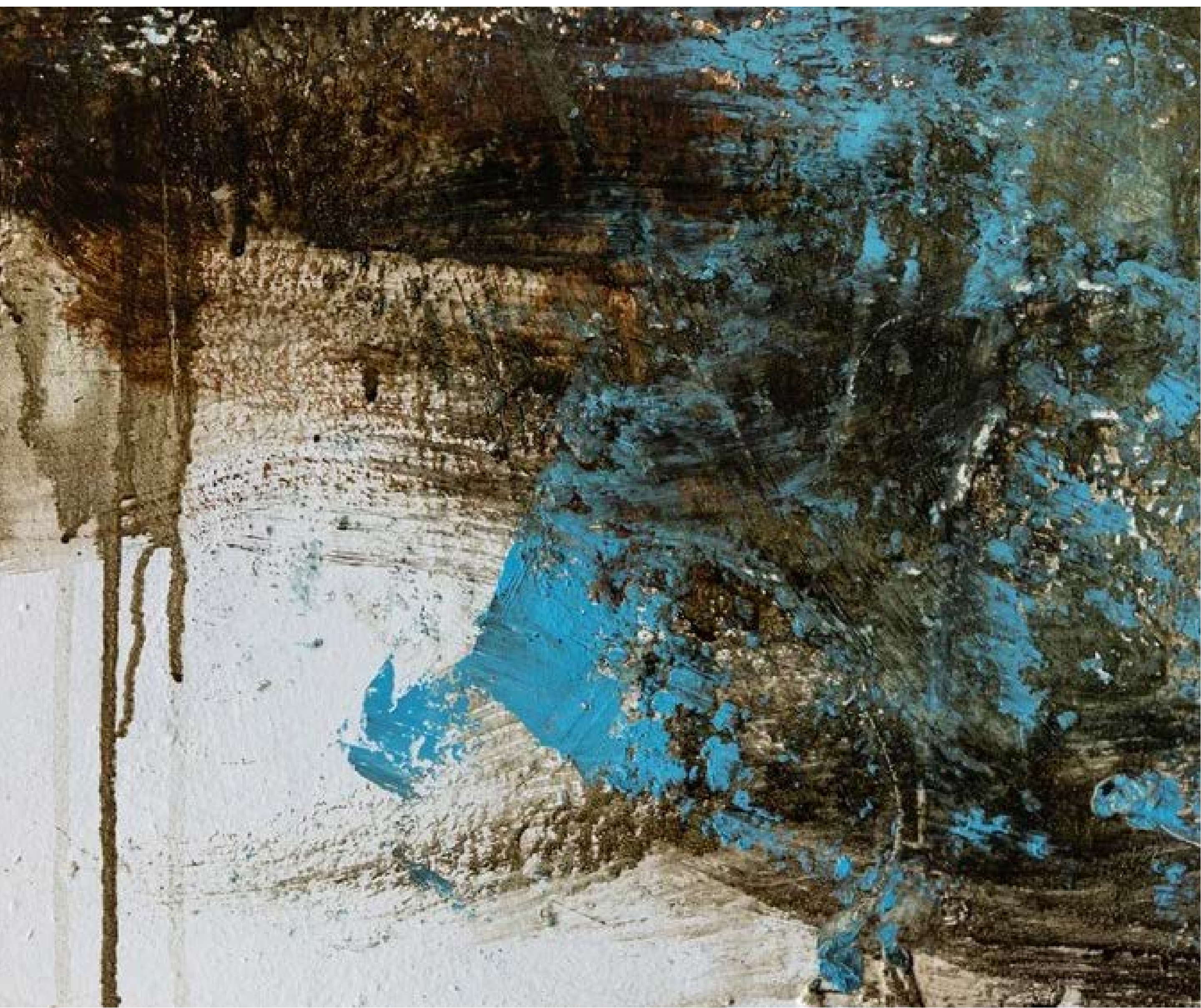
Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

M A R K D E M S T E A D E R

Study for Autumn Fields

Study for Autumn Fields by Mark Demstader is a compelling oil on board that captures the artist's signature balance of strength and softness.

The piece features a woman seated, dressed in a flowing blue gown. Though her body is turned to the right, her gaze meets the viewer, direct, thoughtful, and quietly powerful. A deep black background creates striking contrast, allowing both the vibrant blue of the dress and the illuminated details of her face to stand out.





M A R K D E M S T E A D E R

Study for Autumn Fields

Oil on board

92 x 61 cm

Framed: Yes

Price: £6,000

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

M A R K D E M S T E A D E R

The Riverbank

The Riverbank is a large-scale oil on canvas that draws the viewer into a quietly dramatic natural scene, balancing rich earthy tones with striking accents of blue in the water and surrounding landscape.

A central figure rests poised by the river's edge, and Demsteader's layered brushwork fuses mythic atmosphere with immediate emotional presence, demonstrating his mastery over mood, colour and narrative.





M A R K D E M S T E A D E R

The Riverbank

Oil on canvas

160 x 160 cm

Framed: No

Price: £25,000

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

R O N H I C K S

Realization

Realization by Ron Hicks is an oil painting on board.

The work portrays the female form without facial detail, focusing instead on body, posture, and the physical presence.

One of the first in a series of paintings called The Faces of Eve, Ron Hicks took inspiration from the biblical figure of Eve.

“The series was loosely based on the biblical story of Adam and Eve,” he explained, but “from Eve’s perspective, viewed through a 21st-century lens.”





R O N H I C K S

Realization

Oil on board

76 x 61 cm

Framed: Yes

Price: £11,273

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

A L S A R A L I S

Out of the Shade III

Out Of The Shade III is an oil painting on a circular board, offering a fresh format for Al Saralis's blend of traditional and contemporary figurative techniques.

Continuing the theme from Out Of The Shade I and II, the minimal background provides little context, inviting viewers to project their own interpretations. The kneeling woman, glancing over her shoulder, exudes a quiet, contemplative calm. The flowing brushstrokes and delicate wisps of hair suggest the gentle passage of her thoughts, capturing a moment suspended between reflection and ease.





A L S A R A L I S

Out of the Shade III

Oil on board

90 x 90 cm

Framed: No

Price: £2,950

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

A L S A R A L I S

Small Study (Britt)

Small Study (Britt) is a 30 x 30 cm oil painting on a circular board, offering the same emotive impact as Al Saralis's larger works but in a more intimate scale.

The smaller format creates the feeling of a personal window into a quiet moment, making it an ideal piece for any space, effortlessly fitting into a home without demanding large wall space.





A L S A R A L I S

Small Study (Britt)

Oil on board

30 x 30 cm

Framed: No

Price: £1,200

I'm interested

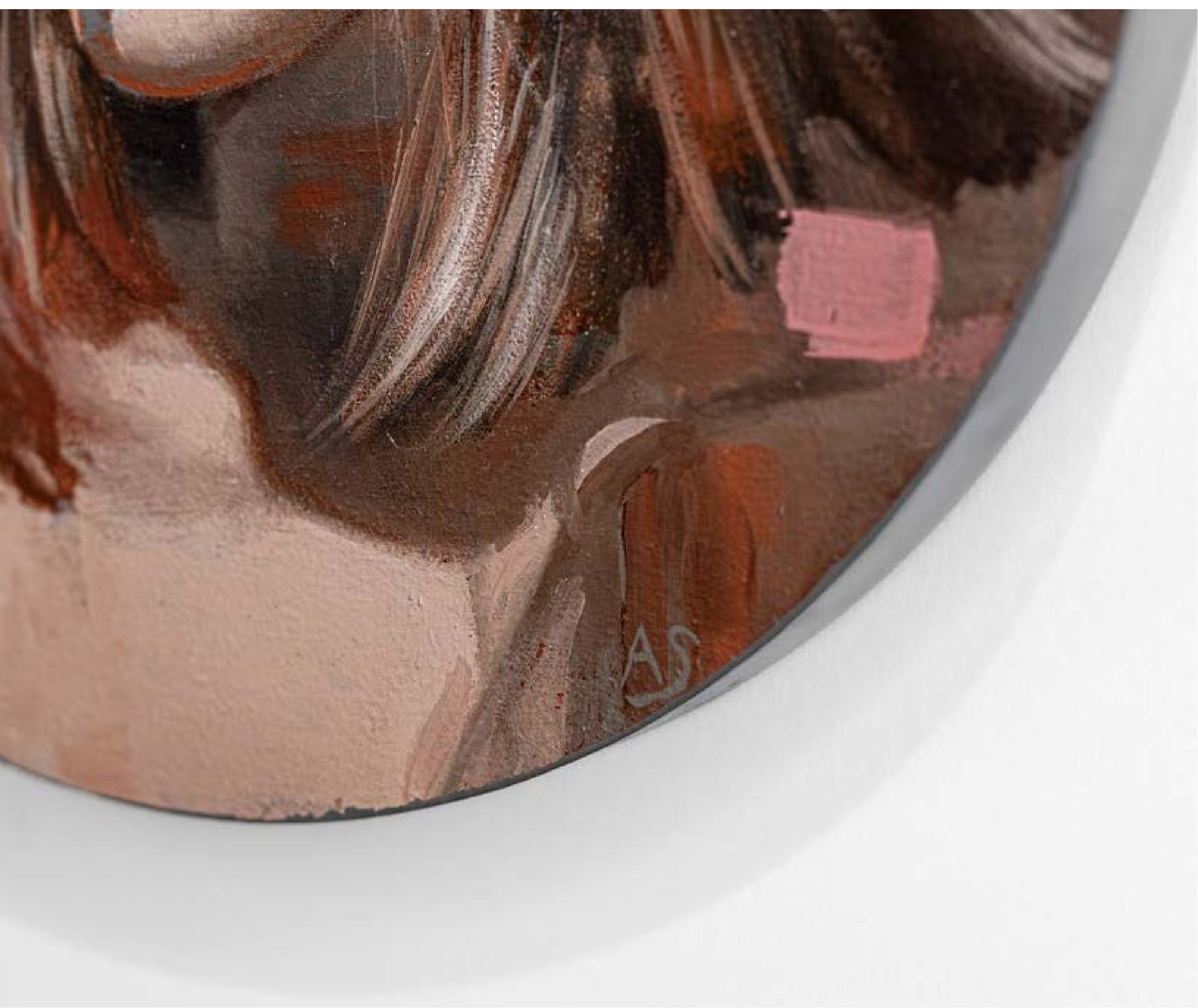
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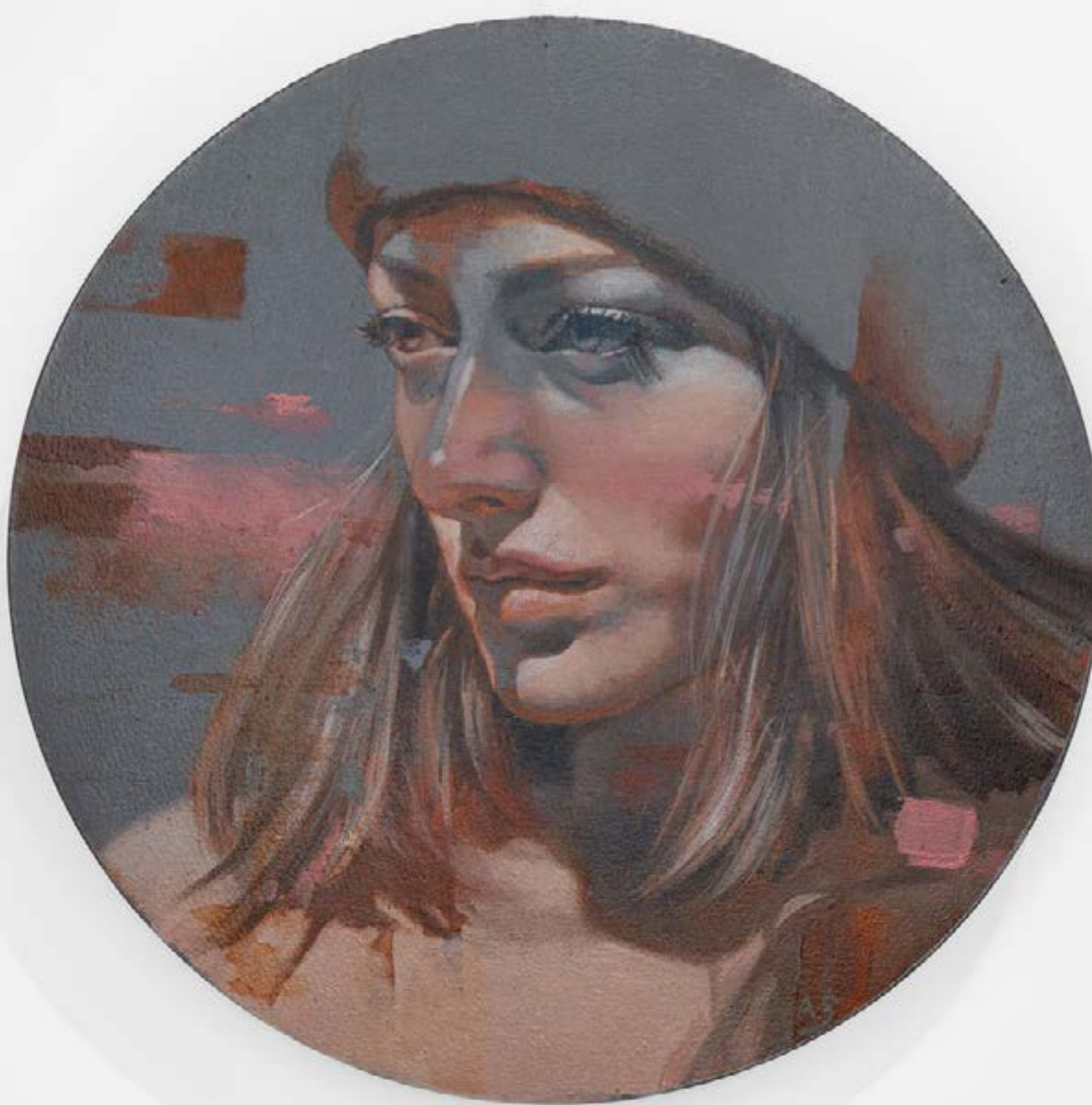
A L S A R A L I S

Small Study (Saskia)

Small Study (Saskia) is a 30 x 30 cm oil painting on a circular board, highlighting Al Saralis' ability to create atmosphere and emotion within an intimate format.

Offering a more compact alternative to his larger work The Breeze I, this piece maintains the same quiet impact and elegance. Its smaller scale makes it ideal for more limited spaces, while still delivering a refined and expressive presence.





A L S A R A L I S

Small Study (Saskia)

Oil on board

30 x 30 cm

Framed: No

Price: £1,200

I'm interested

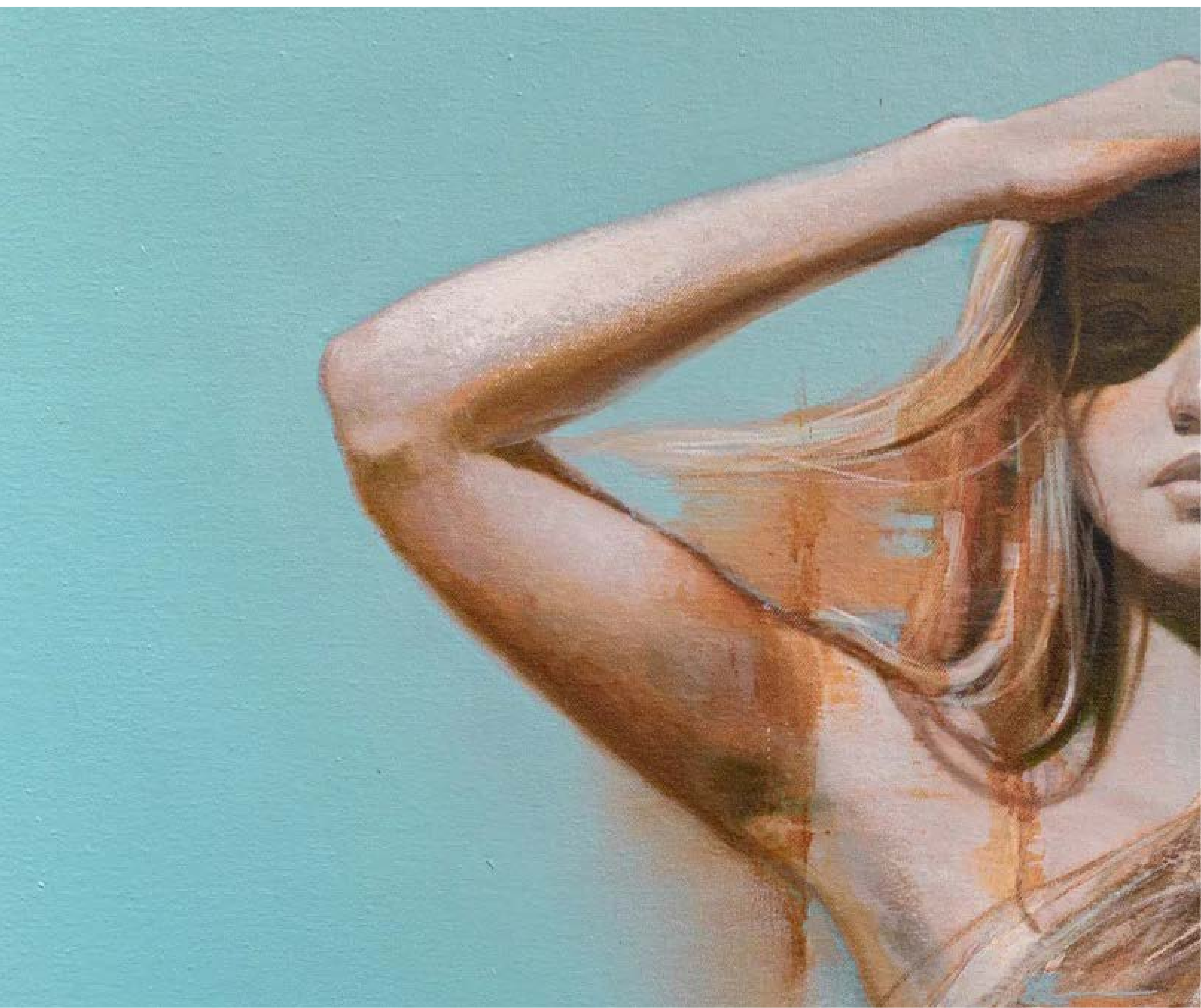
Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

A L S A R A L I S

Out of the Shade I

Out Of The Shade I by Al Saralis is an evocative oil painting that invites open interpretation.

A solitary female figure raises her hand to shield her eyes from the sun, set against a vibrant turquoise backdrop that contrasts with warm tones of the figure. The unplaceable setting leaves space for the viewer's imagination to shape the narrative; who she is, what she sees and what moment she inhabits.





A L S A R A L I S

Out of the Shade I

Oil on canvas

80 x 80 cm

Framed: Yes

Price: £2,950

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

A L S A R A L I S

Nothing Gold Can Stay VIII

Nothing Gold Can Stay VIII is a testament to Al Saralis's ability to blend traditional figurative techniques with a contemporary aesthetic.

The glowing red tones of the woman's dress hint at a formal occasion, while her softly waved hair and relaxed posture suggest a more intimate, reflective moment. Seated and gazing downward, she appears lost in thought, capturing a quiet, introspective pause within the richness of the scene.





A L S A R A L I S

Nothing Gold Can Stay VIII

Oil on canvas

120 x 120 cm

Framed: Yes

Price: £5,500

I'm interested

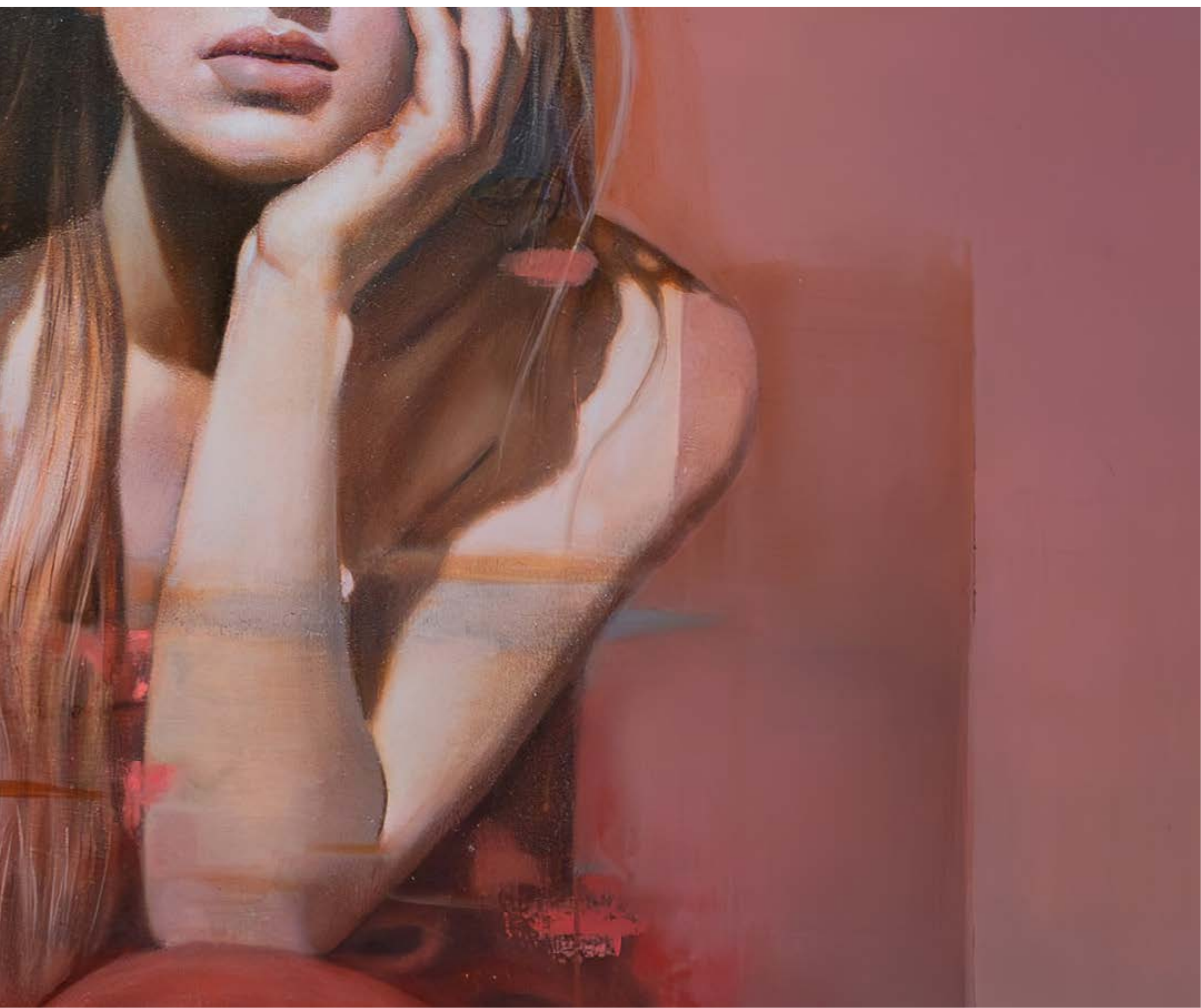
Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

A L S A R A L I S

Figura Seduta III

Figura Seduta III is a large-scale oil on canvas presents a striking, larger-than-life portrayal of a woman wearing a flowing, vibrant red gown.

Saralis' signature style shines through in the abstraction of the background, where negative space contrasts with the finely detailed features of the woman as she gazes directly at the viewer. Her wispy blonde hair and soft skin tones provide a delicate counterpoint to the dramatic, bold pink and red hues surrounding her.





A L S A R A L I S

Figura Seduta III

Oil on canvas

150 x 140 cm

Framed: No

Price: £8,000

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

A L S A R A L I S

Small Study (Emily)



Small Study (Emily) is an oil painting on a 30 x 30 cm circular board, capturing a moment of stillness with quiet intensity.

Though modest in scale, the piece draws the viewer in with its focused composition and delicate detailing. The circular format enhances the sense of intimacy, making it feel like a private glimpse into the subject's world, ideal for smaller spaces or as part of a thoughtful collection.





A L S A R A L I S

Small Study (Emily)

Oil on board

30 x 30 cm

Framed: No

Price: £1,200

I'm interested

Please contact info@hancockgallery.co.uk or 0191 241 0442

S A M W O O D

Big Divers

Big Divers by Sam Wood depicts three boys caught in mid-motion as they dive into the water.

The scene is rendered with subtle tones and delicate light, heightening the sense of suspended movement and quiet anticipation. Wood captures a fleeting moment of energy and stillness, inviting the viewer to pause within the tension of the dive.





S A M W O O D

Big Divers

Oil on board

51 x 51 cm

Framed: Yes

Price: £1,250

I'm interested

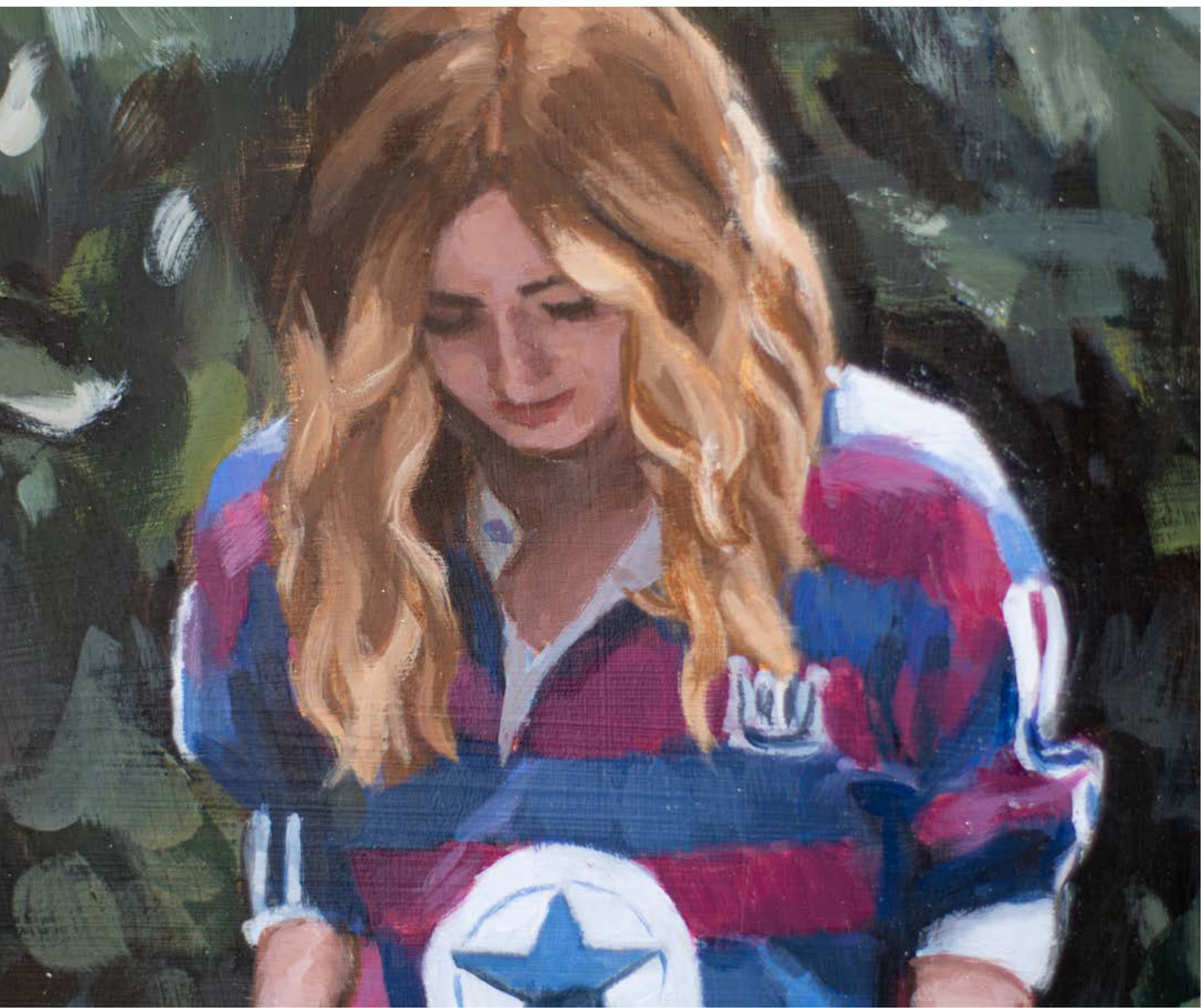
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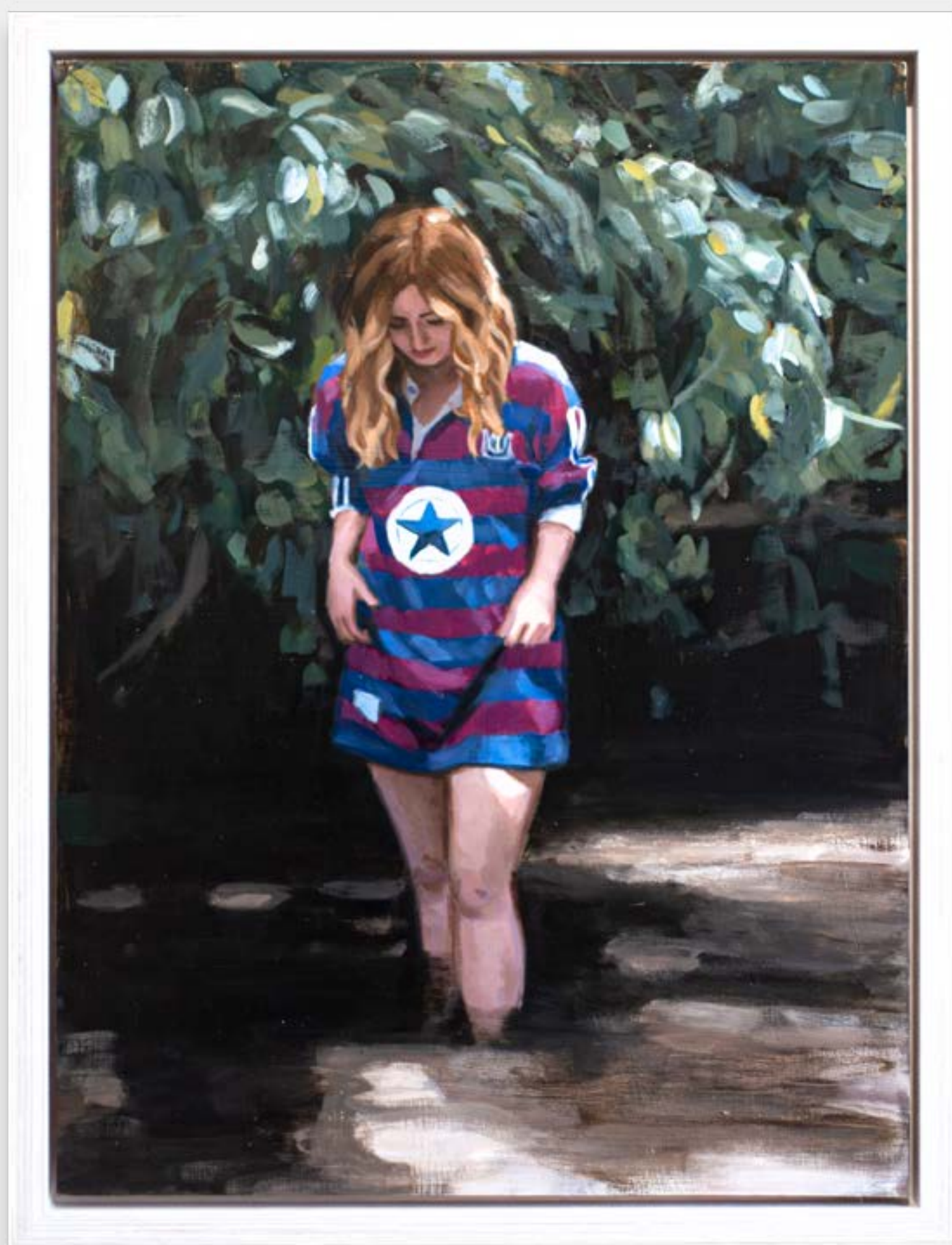
S A M W O O D

Step into the Stream

Step into the Stream by Sam Wood is an oil on board painting depicting a girl standing against a backdrop of lush greenery.

She looks down contemplatively at the ground, her ginger hair framing her face, while she wears a Newcastle United football top. The piece captures a quiet, introspective moment set within a vibrant natural setting.





S A M W O O D

Step into the Stream

Oil on board

61 x 46 cm

Framed: Yes

Price: £1,250

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

S A M W O O D

Distant Lights

Distant Lights by Sam Wood is an oil on board painting depicting three men in coats and caps, dressed in shades of blue and brown, standing together as they gaze out over a dark sea.

In the distance, scattered lights shimmer and reflect on the water's surface, creating a quiet yet evocative atmosphere of contemplation and longing.





S A M W O O D

Distant Lights

Oil on board

72 x 90 cm

Framed: Yes

Price: £2,600

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

S A M W O O D

Kissing

Kissing by Sam Wood is an oil on board painting depicting a man and woman locked in an intimate embrace.

Rendered in black and white, the couple stands in striking contrast to the background, which is washed in rich tones of blue and purple. The interplay of monochrome figures against a vibrant, atmospheric setting heightens the emotional intensity of the moment, blending tenderness with a sense of cinematic drama.





S A M W O O D

Kissing

Oil on board

65 x 65 cm

Framed: Yes

Price: £1,540

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

S A M W O O D

The Straightener

The Straightener by Sam Wood is an oil on board painting depicting a fight between two men, surrounded by a crowd of onlookers.

All are dressed in vintage attire—caps, long coats, and waistcoats—rendered in a monochromatic palette of grey, black, and white. The scene captures a gritty, atmospheric moment steeped in historical character.





S A M W O O D

The Straightener

Oil on board

46 x 61 cm

Framed: Yes

Price: £1,400

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

S A M W O O D

Little Waves

Little Waves by Sam Wood is an oil on board painting portraying a man standing with his back to the viewer, gazing out toward the sea.

Dressed in a dark coat and cap, he blends into the moody tones of the seascape, where the water appears deep and shadowed. The subdued palette and solitary figure evoke a quiet, introspective atmosphere, capturing a moment of stillness at the edge of the shore.





S A M W O O D

Little Waves

Oil on board

31 x 23 cm

Framed: Yes

Price: £1,450

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)

S A M W O O D

Twilight Jacket

Twilight Jacket by Sam Wood is an oil on board painting depicting a woman standing on a beach at twilight. She faces away from the viewer, gazing into the distance.

The soft, fading light of the evening sets a contemplative mood, while the focal point of the composition is the jacket she wears — its form and colour sharply contrasted against the subdued tones of the background.





S A M W O O D

Twilight Jacket

Oil on board

30.5 x 30.5 cm

Framed: Yes

Price: £695

I'm interested

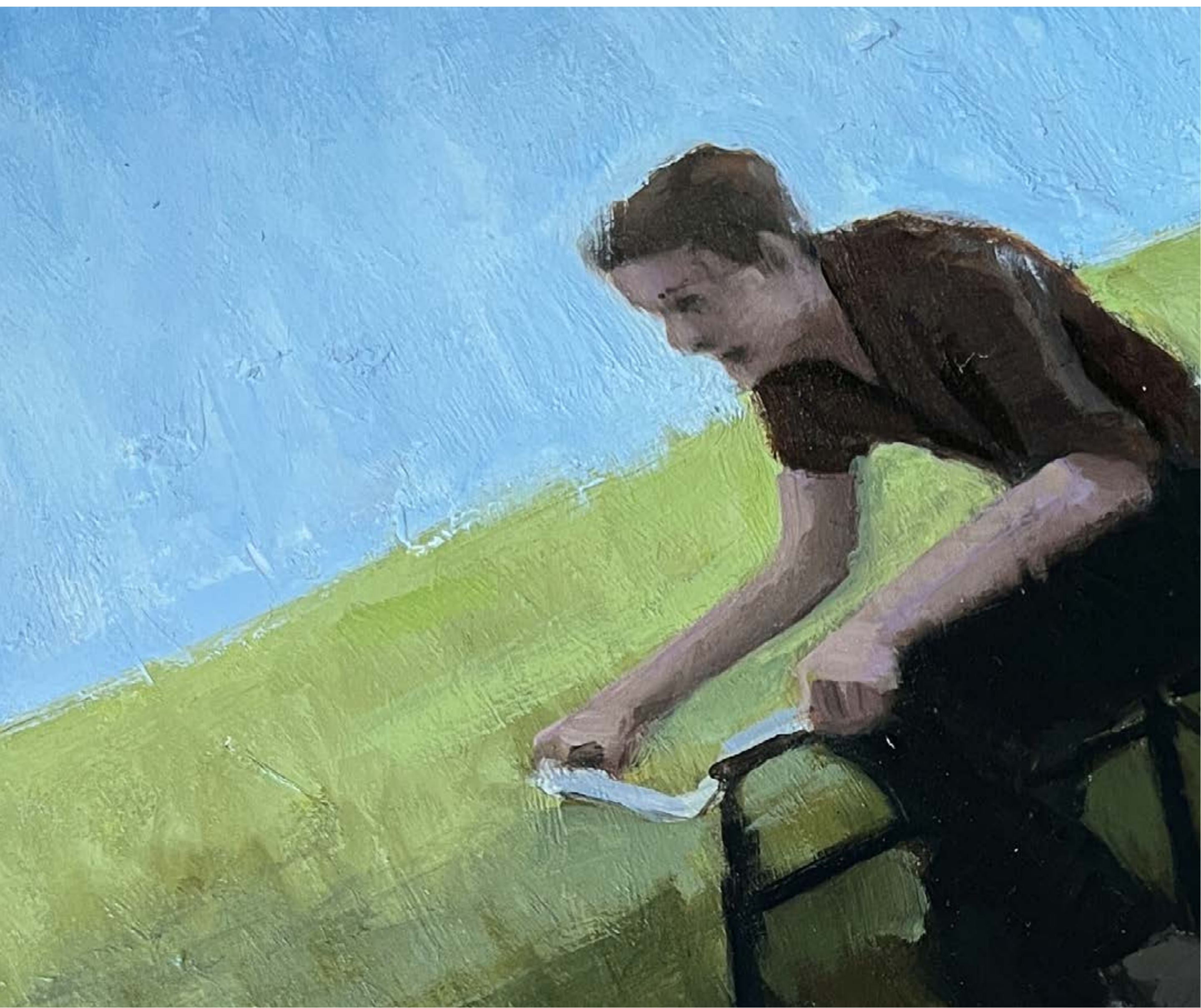
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S A M W O O D

Downhill

A solitary cyclist coasts along a country lane, leaning easily over the handlebars with the air of someone carried by gravity rather than effort.

The palette is restrained, with cool blues and greens in the background, deep shadow tones in the figure, muted ochres on the track. The loose, textured brushwork gives the whole scene a warm, timeless stillness.





S A M W O O D

Downhill

Oil on board

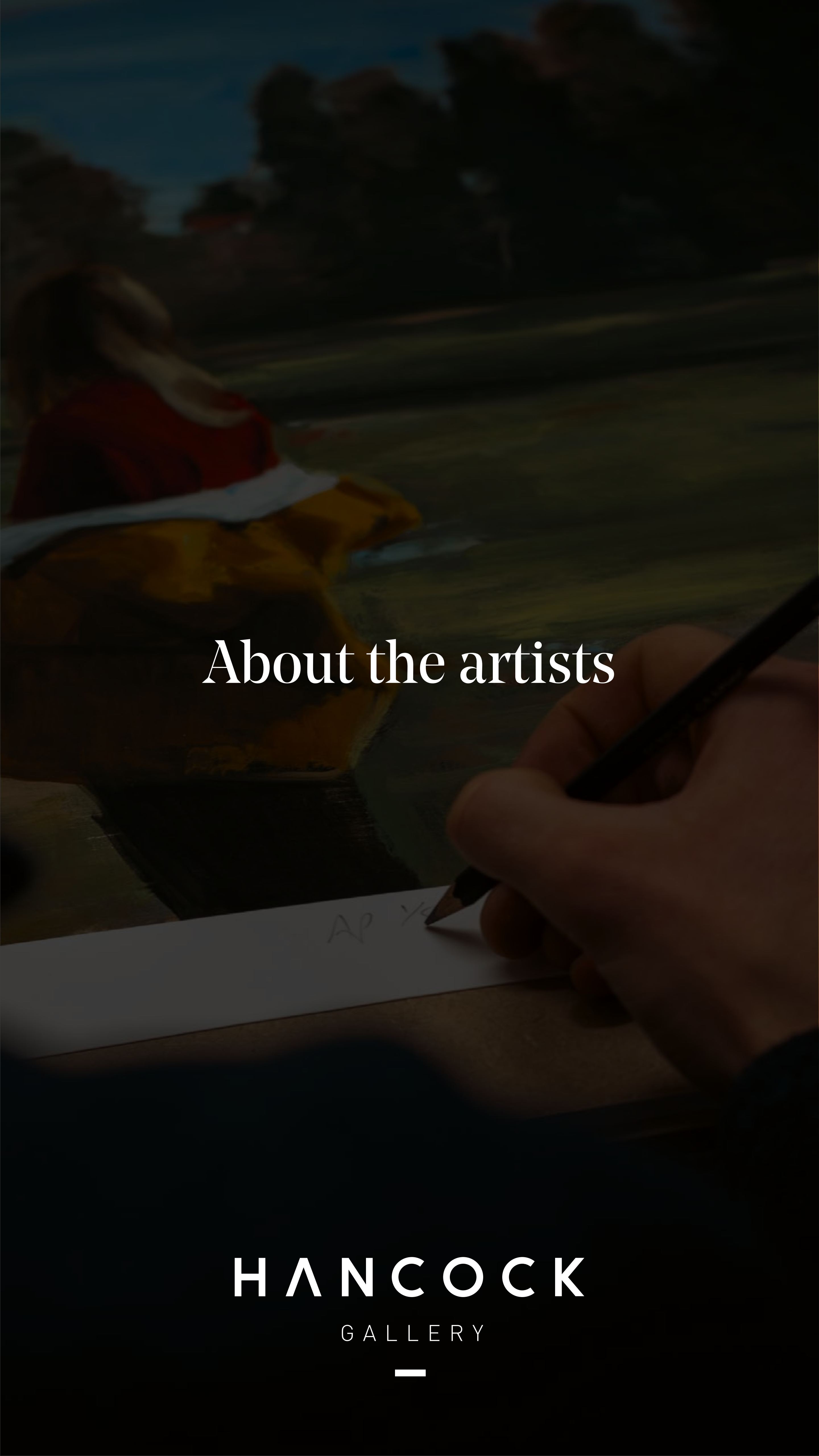
40 x 60 cm

Framed: Yes

Price: £1,450

I'm interested

Please contact info@hancockgallery.co.uk or [0191 241 0442](tel:01912410442)



About the artists

HANCOCK

GALLERY



Mark Demsteader

Famed for his series of portraits and studies of Harry Potter and Hollywood star Emma Watson, Mark Demsteader's figurative work has cemented him as one of the most popular artists in the UK today.

With a signature mixture of atmospheric and ethereal settings and incredibly detailed, but never overworked, figurative painting contrasting thick, textured, raw pigments, Demsteader's oil paintings are simultaneously show stopping and compelling in equal measure.

A sense of the accidental runs throughout his work, with constant informality, dynamism, movement highlighting his female muses. His detailed observations have established him as one of the UK's most outstanding figurative artists, earning him prestigious awards including The Lyceum Prize and The Sidney Andrews Scholarship.



Ron Hicks

Based in Colorado, USA, Ron Hicks creates atmospheric, emotive and impressionistic portraits, choosing to balance representational figurative drawing with moody and muted colour palette.

Drawing inspiration from masters such as Whistler, Rembrandt and Degas, Hicks has developed a unique, almost undefinable style with a strong narrative aspect paired with a powerful yet poignant aesthetic.

Hick's work strikes a delicate balance between revealing too much to too little, using shapes and light rather than objects or people to create his beautiful and timeless pieces.

His work features in many private collections across North America including Grammy Award winning musician John Legend.



Al Saralis

Al Saralis is a contemporary British figurative painter born and raised in a Welsh mining town in the Rhymney Valley. He graduated with a Fine Art degree from Cardiff and is known for atmospheric, introspective paintings centered on the human form.

“The realism that I am interested in is the emotional connection made when making or looking at a painting,”
he explains.

“The works should also allow each viewer to complete the narrative through their own memories and feelings.”

Al deliberately employs a limited number of models in his painting to achieve this depth of feeling. His ultimate aim is to craft pieces that are both beautiful and intriguing, balancing the contemporary with the classical to achieve a timeless quality.



Sam Wood

Sam Wood is a British contemporary painter. Born in Newcastle upon Tyne, Wood's work often celebrates the people, places and memories that make the North East feel like home.

While grounded in a real sense of place and the world around him, Wood's work also has an emotional realism interested in capturing the feeling of a moment or place.

In Wood's most recent work he has taken inspiration from archival photographs to create artwork with a feeling of both nostalgia and recognition.

"Growing up in Newcastle is an endless source of inspiration. These works take from local people, the coastline, the Tyne and everyday life in the North East...I hope they remind people of their own memories as well as a connected memory of the North East, encourage them to slow down and appreciate the small moments."



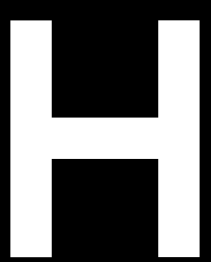
Contact us

Our gallery doors are open from Monday to Friday,
from 10am to 5pm.

For those who aren't nearby, rest assured, we
maintain a strong digital presence and extend our
services internationally.

Feel free to connect with us online or by phone. We
look forward to the opportunity to discuss art with you
and help you find your next piece.





GALLERY



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