

HANCOCK

GALLERY



Kristina Chan

Fault Lines

Solo Exhibition



Introduction

With over 20 years' worth of experience guiding art lovers and investors, and advising on private exhibitions worldwide – from London and Paris to New York and Hong Kong, at Hancock Gallery we aim to deliver the inspiration you need to find incredible artwork.

Our aim is to make art accessible to everyone. Featuring work from emerging artists like Kristina Chan and established artists such as Billy Childish, The Connor Brothers, as well as 20th Century Masters, L.S Lowry and Pablo Picasso. Their multidisciplinary approach creates unique artwork at an uncompromising level of quality, providing insight and inspiration for art lovers of all ages, backgrounds and locations.

Looking for advice and guidance on starting your collection? Or eager to find your next favourite artist? Our friendly team is ready to welcome you, whether you're elevating your home, buying art as a gift, or taking your very first step into investment.





Artist Bio

Kristina Chan

Kristina Chan is a London-based artist working between printmaking, photography and public installation. Inspired by post-impressionism, Japanese prints and contemporary photography, her work explores the colliding narratives that affect our interpretation of space.

Described in her own words, Kristina says, "I tell stories. This is at the core of my practice. It's safe to say I like the edges of things. With that comes an interest in postcards and old photographs. I enjoy how a damaged negative somehow immediately becomes nostalgic, or how a faded photograph is antique." Reiterating her ability to focus on the details of her medium, she takes cold and clinical images into a new experience with warmth, meaning and humanised storytelling.

After graduating in MA Print from the Royal College of Art London, Kristina Chan has won a multitude of awards during her short career. From gifting a 70th birthday present to King Charles to being named a "must-see artist" by the Affordable Art Fair Director, Hugo Barclay in 2023.

See the uniqueness of a young contemporary artist, whose ascendancy is only just beginning. Learn from the artist's perspective, and understand the process and inspiration behind her unique direction.

A solo exhibition

Fault Lines

Following on from the success of the 2021 exhibition, 'Waking Dreams' by Kristina Chan & Itamar Freed, we are delighted to be showing a second exhibition with Kristina Chan and her first solo exhibition of 2023, with new work made exclusively for Hancock Gallery, alongside a showcase of a new limited edition box set of etchings.

The exhibition, entitled 'Fault Lines', displays Kristina's meticulous and unique approach to her craft, where she utilises narrative and site specificity to evoke a felt history and sense of place. Inspired by post-impressionism, Japanese prints and contemporary photography, her work explores the boundaries between individual and collective memory, and how these colliding narratives can affect our interpretation of space.

The title, 'Fault Lines' is taken from tectonic shifts and volcanic rifts that Kristina's work was drawn from. Meticulous in craft, emotive in execution, the locations of Kristina's work were all along tectonic ranges and tell stories of the fascinating nature reserve: Ein Gedi Oasis, Jericho, Israel, Koko Head Crater and Aihualama Range, Oahu, Hawaii, and Garibaldi National Park, BC, Canada.



Kristina Chan - Fault Lines



Megaflora

78 x 111 cm
Pigment Print on Japanese Paper
Edition of 5
GBP 4,250



Moonrise

146 x 110 cm
Edition of 3
Pigment Print on Japanese Paper
GBP 8,200



Western Range

78 x 57 cm
2 Panel Etching with Chine Colle
Edition of 10
GBP 2,200



Eastern Range

78 x 57 cm
2 Panel Etching with Chine Colle
Edition of 10
GBP 2,200



Caldera

146 x 110 cm
Pigment Print on Japanese Paper
Edition of 3
GBP 8,200



The Peak

85 x 130 cm each (170 x 130 cm together)
Pigment Print on Japanese Print
Edition of 3
GBP 8,000



Cascades

84 x 118 cm
4 Panel 4 Colour Etching
Edition of 3
GBP 6,500



Old Growth

75 x 54 cm
3 Colour Etching
Edition of 15
GBP 1,450



Oasis

78 x 111 cm
Pigment Print on Japanese Paper
Edition of 5
GBP 4,250



Jurassic

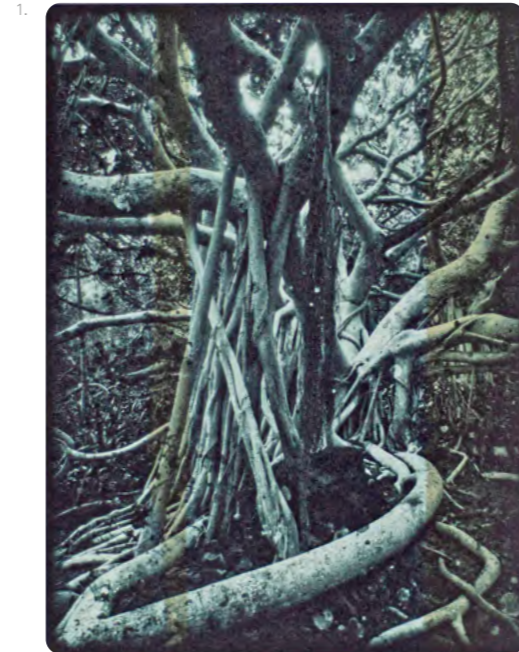
78 x 111 cm
Pigment Print on Japanese Paper
Edition of 5
GBP 4,250

Fault Lines Etchings Series

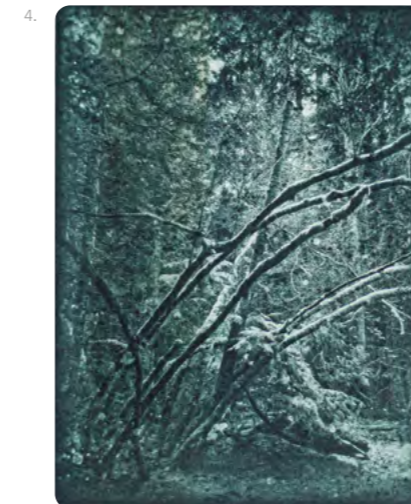
This series of 16 limited edition etchings takes its inspiration from the aesthetic of damaged negatives. The sense of time, fragility and artefact embodied by the worn, patinated look of the print, echoes the rugged, wild and often uninhabited, prehistoric settings in which they were captured. The nostalgic feel of 35 mm film documents these places with a sense a timelessness.

Covering the Ein Gedi Oasis in Jericho, Israel, Koko Head Crater and Aihualama Range on Oahu, Hawaii, and Garibaldi National Park, BC, Canada, the series depicts the the adaptations of flora in these unseen, pocket environments.

The series is also available in a presented limited edition deluxe collector's box set.



Banyan¹, Neve²



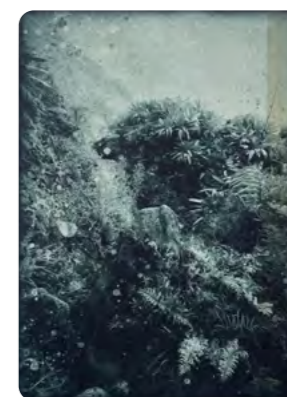
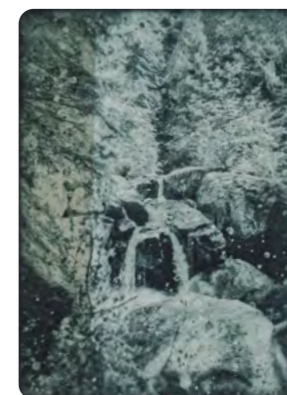
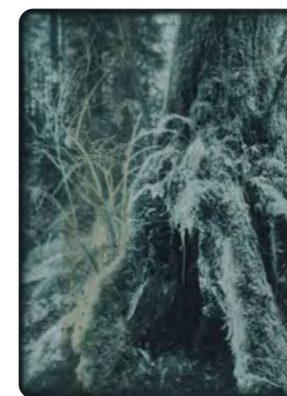
Caldera³, Salish⁴, Canopy⁵

38 x 29 cm
2 Colour Etching on Somerset White
Edition of 30
GBP 650 Each



Ascent⁶, Cactus II⁷, Cactus⁸

38 x 29 cm
2 Colour Etching on Somerset White
Edition of 30
GBP 650 Each



Rampike⁹, Grotto¹⁰,
Lynn¹¹, Descent¹²

13.

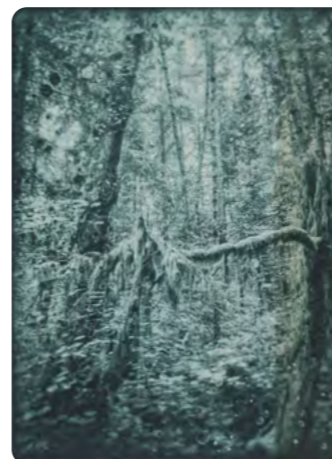


Skiff¹³

14.

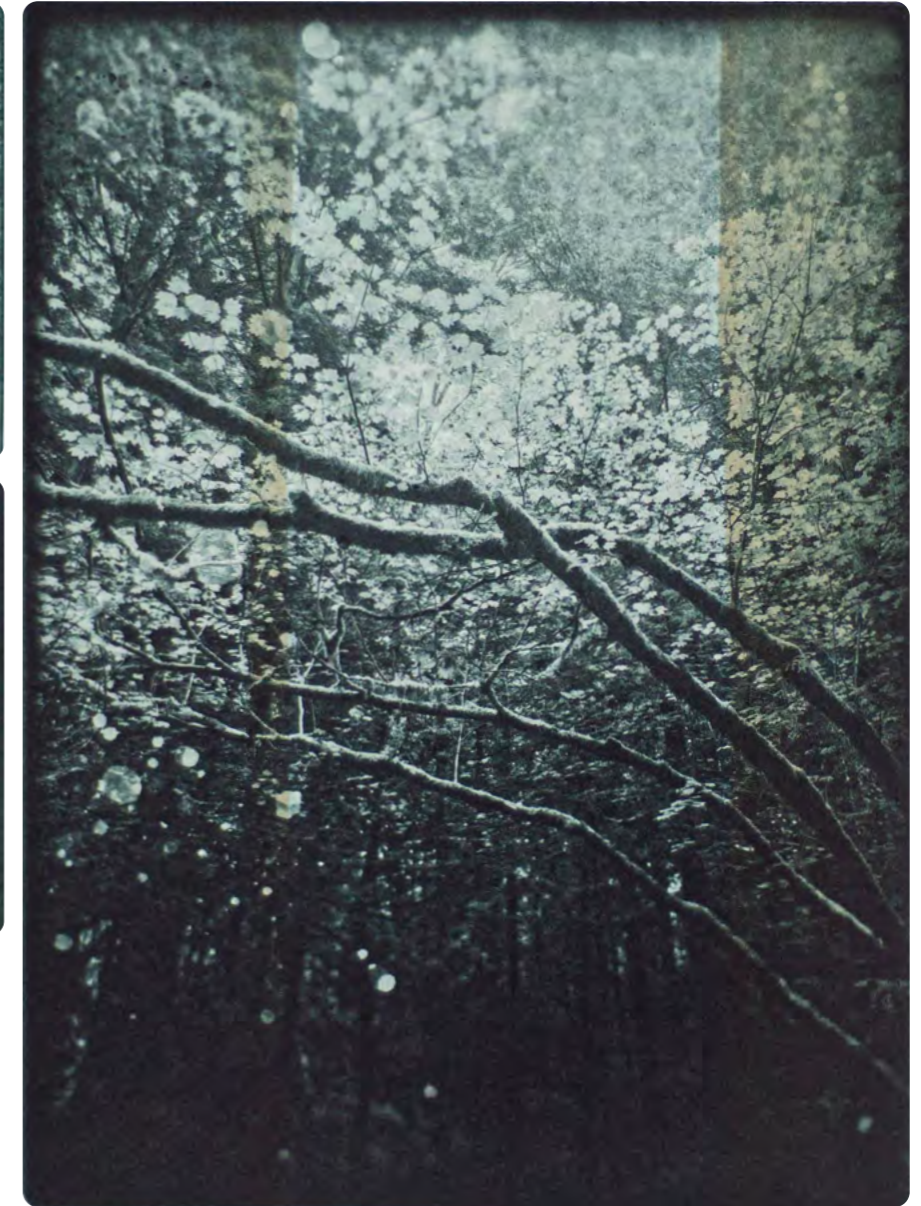


15.



Roots¹⁴, Thicket¹⁵, Tyndall¹⁶

38 x 29 cm
2 Colour Etching on Somerset White Paper
Edition of 30
GBP 650 Each



16.

Banksias

Banksias are pyrophytic plants, meaning they have evolved to germinate in fire, leading them to not only survive, but thrive, despite the devastating Australian bushfires. Originally, Kristina created this sculpture in 3 states: The seed before, during and after the fire, showing the resilience and strength of nature. Selected for the 2020 Ingram Prize, these seeds mark the beginning of the collection here. On the sculptures, Kristina says, "I became curious about how we imbue objects with meaning and value, and how much of that is self-imposed. I wanted to create a work reminiscent of a Fabergé egg: precious and yet, so far out of context it became fetishised. With support and funding from Canada Council for the Arts, I was able to collaborate with local goldsmiths to learn about patination, precious metal casting and gold plating."



Banksia Seed (24K Gold)

Unique
Gold Plated Bronze
GBP 8,000



Banksia Seed (Sterling Silver)

Unique
Sterling Silver Plated Bronze
GBP 8,000

**Banksia Large
(Set of 4)**

Edition of 1
Polished and Patinated Bronze
GBP 10,000

Available as Individual Editions
GBP 2,900



**Banksia Small
(Set of 5)**

Unique
Polished and Patinated Bronze
and Sterling Silver Casts
GBP 4,500



“I tell stories. Whenever someone asks me about my practice, that is how I begin. It is the inspiration and end goal and everything in-between.

For me, this is what art is: a story told, a life shared and a connection made.”

KRISTINA CHAN





Home Approval

Adding artwork to your home can be an incredibly rewarding experience.

Use our home approval service to select from a diverse collection of artwork and access expert advice. Enjoy previewing a selection of our pieces in your own home, so you can purchase with full confidence.

Whether you're looking to finalise your decision at home, or begin a journey of ideas and inspiration, a home consultation can be a great next step.

[Contact us](#) to enquire about our home approval service.

Owning Art

Whether you're just starting out, buying what you love, or developing a collection of art, finding the perfect piece of art can be a long-term thought process, or it can sometimes come straight out of the blue.

We're proud to offer finance options to provide fantastic flexibility when purchasing art with us.

Our finance options are all 0% interest APR, so you can begin enjoying your new piece of art as soon as you like.

We work with trusted lenders such as Own Art and Art Money to help buyers and investors secure artwork with flexibility and confidence.

“It's because of Art Money we are able to secure works we didn't think possible.”

We aim to empower people to buy art, support artists and open up the joy of owning art.

OWN
ART





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